SHOWCASE HIRE **GET HIRED MARKETPLACE**

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Project 28 of 35 in TRANSPORTATION



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Sky Cycles

submitted by Catherine Widgery



photo: Russell Abraham



photo: Russell Abraham

Project

Bay Area Rapid Transit, BART Warm **Springs Station**

Fremont, CA United States Artwork Budget: \$1,185

2016

Project Team

ARTIST **Catherine Widgery** Widgery Studio [contact info]

INDUSTRY RESOURCE Jan Peters **Peters Studios** [contact info]

ART CONSULTANT Molly McArthur

Badges







Overview

The entryway to the vast station is a glass rotunda 60' in diameter and two 300' glass walls on either side of the platforms. On the rotunda images of the sky throughout the day are sliced in alternating strips with a silver coating, reflecting the actual sky, creating a rich visual hybrid. The walls along the platform are photographs of landscapes and seascapes taken during different seasons over the years. They are fragmented so we see the actual sky woven into the images, activating our minds through the rich complexity.

Goals

The spaces are transformed with color and light projected onto the ground as well as through the luminous transparent colored glazes on the glass. The lead architect came up to me at the inaugural ceremony and



















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Process

Once the concept was approved, numerous big and small changes were made to the architectural design so the art experience would be optimized. The extraordinary work of the Peters Studio in Germany to translate the photo-based images into thousands of 'crystals' of pure colors fired into the glass was a painstaking process that was in the end brilliantly successful.

Additional Info

When I was first asked to come up with a concept for this station, the community wanted it to feel 'of' this place, so using images created by local residents and visitors as the basis for the art created a larger community connection.

Video

Sky Cycles

Duration: 3:00



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ABOUT



photo: Russell Abraham

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